

Marelize Roets

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Education

UNIVERSITY of CENTRAL FLORIDA

MFA Creative Writing, Fiction. GPA: 4.0

Academic Interests: screenwriting, short stories, flash fiction, novels, mixed media, digital storytelling, composition and rhetoric, and grammar and usage.

Orlando, FL
December 2021

VALENCIA COLLEGE

Non-degree seeking. GPA: 4.0

Awards and Honors: Dean's List

Academic Interests: screenwriting, philosophy, psychology, mythology, ancient civilizations, and art history.

Orlando, FL
July 2019

FULL SAIL UNIVERSITY

BFA Creative Writing, Entertainment. GPA: 3.9

Awards and Honors: Valedictorian, Course Director's Awards for Creative Skills Development,

Visual Thinking and Writing, Project and Portfolio II: Storytelling, Developing New Worlds: Environment and Historical Research, Literary Genre III: Science Fiction and Fantasy, Project and Portfolio IV: Creative Writing for Entertainment, and Writing Workshop IV: Games.

Orlando, FL
October 2017

UNIVERSITY of JOHANNESBURG

BA Honors, Journalism

Relevant Coursework: Managing editor and founding member of *Revolution(ary)* magazine, a post-graduate student magazine, featuring journalistic article by the founding cohort.

Johannesburg, South Africa
December 2015

UNIVERSITY of JOHANNESBURG

BA Journalism. GPA: 3.5

Academic Interests: new media, broadcast, and editorial journalism.

Johannesburg, South Africa
December 2014

Experience

LOS ANGELES FILM SCHOOL

Online Instructor, Liberal Arts

Orlando, FL (Remote)
February 2022 – present

- Instructor of Foundations of Writing (ENG 101) and Professional Writing (ENG 326).
- Teach two sections of 50+ students online.
- Lead virtual classroom discussions.
- Prepare lesson plans and presentations for virtual classroom discussions.
- Conduct live, synchronous, online sessions weekly.
- Develop scaffolded assignment sequences.
- Assign minor and major assignments.
- Evaluate and provide feedback on student work.
- Ensure successful student attainment of learning outcomes.
- Provide excellent and timely student support.
- Conduct weekly virtual online office hours for student support.
- Maintain accurate academic records including grades, attendance, and student communications.
- Utilize student feedback to continuously improve course instruction and make curriculum recommendations.

Curriculum Design and Program Development

- Developed and redesigned curriculum in collaboration with other instructors in the Foundations of Writing (ENG 101) team to ensure consistency and alignment with Accrediting Commission of Career Schools and Colleges

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(ACCSC) requirements and standards.

- Measured student achievement of course objectives.
- Created project plans for personal use with estimated hours of completion leading to 100% on-time curriculum publication.
- Developed and maintained course materials consistent with entertainment industry standards and stated learning outcomes for the course and program.
- Participated in open houses, online events, and other activities.
- Completed and documented the required continuing education and professional development activities on an annual basis.

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Orlando, FL (Remote)
November 2021 – present

Freelance Writer

- Develop original content for clients' websites and social media platforms.
- Improve client's existing websites and social media platforms.
- Write business proposals, contracts, and other professional communication to meet clients' needs.
- Conduct research to find interesting and relevant facts related to clients' professions.
- Communicate effectively and in a timely manner with clients.
- Manage time to meet strict deadlines.

GHOST PARACHUTE

Orlando, FL
November 2020 – May 2021

Anthology Assistant Editor

- Read and evaluated flash fiction stories for publication in the anthology, *Ghost Parachute: 105 Flash Fiction Stories*.
- Narrowed down and selected the evaluated flash fiction stories to one-hundred-and-five to be published in the anthology.
- Determined the layout and structure of the anthology.
- Proofread and formatted each of the selected stories.
- Collected and maintained contracts from the selected stories' authors.
- Attended literary events to promote and sell copies of the anthology.

UNIVERSITY of CENTRAL FLORIDA

Orlando, FL
August 2020 – May 2021

Instructor of Record

- Taught English Composition II (ENC 1102) during the fall 2020 and spring 2021 semesters.
- Taught one section of 25 students for two semesters online.
- Lead virtual classroom discussions.
- Prepared lesson plans and presentations for virtual classroom discussions.
- Developed scaffolded assignment sequences.
- Assigned minor and major assignments.
- Evaluated and provided feedback on student work.
- Acted as a student mentor.
- Facilitated individual conferences with students.
- Responded to student queries.
- Held weekly office hours.

Professional Development

- Attended Composition Teaching Circles with faculty and graduate teaching associates.
- Participated in mentoring clusters.
- Observed a composition class taught by another composition instructor.

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Certifications and Trainings

- Participated in the Summer Graduate Teaching Associate (GTA) Composition Training Workshop
- Participated in the Department of Writing and Rhetoric (DWR) Fall Orientation
- Completed "Grader," "Assistant," and "Associate" GTA Training Modules
- Completed FERPA Training
- Completed CITI Training Modules

UNIVERSITY of CENTRAL FLORIDA

Orlando, FL

Graduate Assistant

August 2019 – May 2021

- Provided feedback and mentorship to 250+ students in the Knights of Distinction program.
- Developed and presented original workshops for ePortfolio creation and reflective writing and thinking for students.
- Hosted and assisted with Quality Enhancement Plan, Experiential Learning, and Knights of Distinction events.
- Presented program-related classroom outreach initiatives.
- Attended co-curricular programs conferences in representation of the Knights of Distinction program.
- Lead the Knights of Distinction team during departmental transition.
- Interviewed candidates for Academic Advisor and Graduate Assistant positions.
- Maintained and updated student records.
- Analyzed and interpreted student data for program advancement and improvement.
- Planned and developed strategies for program growth and student engagement.
- Attended weekly staff meetings and program-specific meetings with co-workers and supervisors.
- Assisted supervisors with daily tasks (emails, outreach, promotion, and program representation).

BUFFALO 8/EAGLE EYE ENTERTAINMENT/REEL PRODUCTIONS

Orlando, FL

Screenwriter

October 2017 – December 2018

- Wrote and sold a feature-length horror/thriller screenplay, *(UN)SHELTERED*, to Buffalo 8, Eagle Eye Entertainment, and Reel Productions.
- Assisted in producing the screenplay into a film.
- Assisted in casting for the film.
- Assisted in acquiring streaming deals with Apple TV, iTunes, Amazon, Google, Vudu, and other platforms based in the United Kingdom.

GHOST PARACHUTE

Orlando, FL

Assistant Editor

August 2016 – present

- Read flash fiction submissions through Submittable.com to determine publication in the internationally recognized, monthly published electronic literary magazine, *Ghost Parachute*.
- Meet with editorial staff to discuss potential residents.
- Offer encouraging feedback on specific problematic issues to decline writers' submissions.
- Develop social media marketing strategies.
- Organically increased social media engagement by 87% over the course of two years.
- Attend writing conferences to promote and represent the literary magazine.
- Host promotional events and public readings.

UNIVERSITY of JOHANNESBURG

Johannesburg, South Africa

Graduate and Undergraduate Teaching Assistant

February 2014 – December 2015

- Assisted in teaching one section of 35+ senior Journalism-track students in Broadcast Journalism and New Media Journalism courses for three four-month terms, and two sections of 80+ students (combined) in freshman English Composition course for six four-month terms.
- Evaluated and provided feedback on student assignments and essays.

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- Attended weekly department meetings.
- Held bi-weekly office hours for students.
- Proctored and evaluated student examinations.
- Assisted with student data maintenance.

ABOVE AVERAGE HOME-SCHOOLING INSTITUTION

Johannesburg, South Africa

Teacher

January 2013 – April 2015

- Taught a self-contained classroom of 2-10 students (grade K - 9) in English, Afrikaans, Social Sciences, Natural Sciences, History, and Art courses.
- Developed lesson plans for each subject matter.
- Provided feedback on student homework, assignments, projects, essays, and tests.
- Assisted with test and examination preparation.
- Evaluated student tests and examinations.
- Attended monthly check-in meetings with students' parents and principal.

Publications & Awards

"I Wrote the Worst Horror Movie Ever"

The Writer's Path 2023

Essay

Online
August 2023

56th Annual Worldfest-Houston International Film Festival

Houston, TX

Finalist

April 2023

- For over 50 years, this international film festival has championed independent filmmakers, celebrating, and showcasing the visionaries of tomorrow and their exclusive creations.

Festigious International Film Festival

Los Angeles, CA

Best Short Screenplay

December 2022

- This monthly film festival promotes independent filmmakers worldwide with the goal of achieving gender equality in filmmaking.

New York International Women Festival

New York, NY

Semi-Finalist

August 2022

- A seasonal competitive film festival dedicated to film style and the female gaze in cinema.

Indie Short Fest

Los Angeles, CA

Best Short Script

June 2022

- An IMDb qualifier, this international film competition aims to recognize independent projects from all genres, particularly low or no-budget ones, as well as from all countries, especially those traditionally underrepresented in the global film industry.

Paris Play Film Festival

Paris, France

Best Short Script

May 2022

- An international film festival with the objective of combining interactive talent competition with a human-scale quality selection.

Top Shorts

International/United States

Best Short Script

June 2022

- Offering monthly and annual competitions, this film festival is selected by Motion Array as one of the best short film festivals for up-and-coming filmmakers.

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Toronto Independent Film Festival of CIFT

Toronto, Canada

Finalist

October 2021

- This film festival exhibits the most prominent filmmakers and cinematic movements and selects from a wide range of genres and modes.

Beyond the Curve International Film Festival

Paris, France

Finalist

July 2021

- An international film festival that embodies the spirit of filmmaking and the continuous effort to push the boundaries of the accepted norm and the never-ending struggle to evolve the medium.

"One in Three"

Online

FishFood Magazine

August 2020

Flash fiction

"The War of Socks"

Online

Bending Genres

May 2020

Flash fiction

"Imposter Syndrome and the Art of Comparison: How to Beat Self-Doubt"

Online

MFA & Beyond

October 2019

Advise and opinion article

"Summer"

Online

Scarlet Leaf Review

October 2016

Flash fiction

Leadership & Activities

THE KEROUAC PROJECT of ORLANDO, INC.

Orlando, FL

Vice President

May 2023 – present

Organizational Policies

- Plan, develop, and enforce policies and objectives for the non-profit organization to ensure it maintains its values and meets established goals.

Management

- Under the direction of the president, manage the day-to-day activities of the organization, develop responsibilities, mentor, and ensure the organization accomplishes tasks to meet its overall goals.

Engagement

- Create public awareness initiatives and ensure the organization is visible to the community and those interested in assisting the foundation, assign members to coordinate fundraisers, community events, and other initiatives to create responsiveness to the organization.

Reporting

- Prepare operational reports for the board of the organization, present reports to board members on a quarterly basis to review the organization's status, as well as exchange ideas and suggest changes to improve operations.

THE KEROUAC PROJECT of ORLANDO, INC.

Orlando, FL

Board Member

January 2023 – May 2023

- Served as a fiduciary who steered the non-profit organization towards a sustainable future by adopting sound, ethical, and legal governance, and financial management policies.
- Ensured the non-profit organization had adequate resources to advance its mission.

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MARTHA BECK, INC.

Orlando, FL (Remote)
August 2022 – August 2023

Wayfinder Life Coach Training

- Graduated from Martha Beck's Wayfinder Life Coach Training, a 211-hour ICF Level 2 accredited course.
- This program honed my skills in authentic self-alignment, business development for life coaching, and applying Martha's Change Cycle methodology.
- It included small-group classes, individual mentoring, and a focus on building a connected, purpose-driven coaching practice.

THE KEROUAC PROJECT of ORLANDO, INC.

Orlando, FL

Selection Committee Member

January 2022 – May 2022, January 2021– May 2021

- Read fiction, creative non-fiction, poetry, and play submissions through Submittable.com to determine writing residencies in the internationally recognized Kerouac House in Orlando, Florida.
- Met with board members and readers to discuss potential residents.
- Offered encouraging feedback with specific problematic issues to decline writers.

WORKING TITLE: A LITERARY ARTS PODCAST

Orlando, FL

Showrunner

August 2019 – December 2020

- Worked with co-hosts and writers to develop interviewing approaches.
- Oversaw script development.
- Directed co-hosts during recording sessions.
- Interviewed guest authors.
- Planned and developed podcast content.
- Corresponded with authors.
- Approached authors for interviews.
- Recorded voiceovers for podcast introductions and conclusions.

CLMP FIRECRACKER AWARDS

Orlando, FL (Remote)

Reader

November 2019 – January 2020

- Read independent and self-published literary magazines through Submittable.com to determine winners of the internationally recognized Firecracker Award for Independently and Self-Published Literature.

Skills & Interests

Technical: Proficient with most recent versions of Apple (Mac) programs (Keynote, Pages, Numbers), Microsoft programs (Windows and Office, including Word, PowerPoint, Excel), Zoom, Final Draft, and Celtx Script.

Languages: English (expert), Afrikaans (expert), French (limited working proficiency)

Interests: Gothic literature, feminism, and the metaphysical notion of 'cannibalism' in literature and how it relates to being a woman in the world (i.e., repression, outbursts, hunger for the flesh, desires, feminine rage, etc.), the horror genre, film, screenwriting, mixed media.